

Vocalizing Emotions

Educational Objective: The students will demonstrate their ability to vocalize different emotions by performing their scenes vocally.

Materials Needed: Slips of paper, container

Hook: Hand out 3 slips of paper to each student. Have them write three emotions, one on each slip. Encourage creativity. Collect the slips in a container.

Step 1: Have students get into two lines facing each other and let them each draw an emotion from the container. Go down the lines having each person say “Hi, how are you?” to the person across from them in the emotion they have drawn. Let the other person answer “Fine, thank you very much” in the emotion they have drawn. Let everyone guess the emotions. Do it three times.

Step 2: Discuss how the voice changes with emotion. Discuss how the students did it and what was the most realistic.

Step 3: With their partners have them identify all the emotions in their scenes. Have them write down the emotions in their scripts. Have them decide how they will change their voice for each emotion.

Step 4: Each scene will perform for the class. Have them sit on stage in two chairs with their backs to each other. Have them perform the most emotional part of the scene without looking at each other.

Step 5: If there is time have the partners practice their scenes using all the things they have learned so far.