

Audition Monologues for *Drama Competition*
By Kamron Klitgaard

MALE

Drama competition sucks! I mean, who ever heard of judging drama? It's so stupid. The winner is just whoever the judges like the best. It's an opinion thing. It's not like sports where there's a legitimate winner. In football, if one team scores more points than the other team, they win. In the hundred-yard dash, whoever crosses that finish line first is the winner. There's no question! There aren't any judges watching the race and giving their opinion: "Well, I thought runner seven was the best runner, so he's the winner." No! Everyone observing knows who won. But in Drama Competitions we got judges who give us their oh-so-enlightened assessment. They give us scores and suggestions based on what? Their opinion! I overheard one judge telling his friend-judge that he gave number 326 in dramatic monologues a Superior rating and the 1st place ranking because, and I quote, "She was the cutest one in the round." How am I supposed to compete against that?! What if they judged the winners of the football game by whoever had the cutest quarterback? And check this out: Last year one of the judges wrote in the comments section of my adjudication form, *Don't break the third wall*. The third wall? Seriously? Where do they get these judges? What, did I run into the wall of the classroom where we were performing? Then in one of our rounds, the judge starts off by saying, "Well, I guess I should tell you all why I'm qualified to judge at the state competition." And then he proceeds to tell us all the plays he's been in and all the plays he's directed. After the round, one of the kids told me that he was the janitor at that school and they didn't have enough judges so they grabbed him. I should've played football.

FEMALE

Drama competition is Awesome! It's like the funnest thing ever! First, you getta go on a school bus. I live like two blocks from our school so I hardly ever get to go on the bus. It's so much fun! Plus, you have to take all your props and stuff too and if your school is competing in the one-act play competition you have to take your whole set and everything on the bus with you and all the other kids at your school are watching you load the bus with all this stuff and they're going, "what's up with all this stuff? They must be important!" And then, sometimes, if you get a boy judge, you can press the flirtatious button. One time I was so flirtatious with the judge that I broke the third wall and didn't even get penalized. In fact, I think I even got extra points. I mean what are they gonna do? I'm too cute to get a bad score. The only bad thing is when you get a girl judge. They are obviously so jealous of me that they mark me down for being cuter than they are. That's the only explanation. And that's why I am going to suggest to the government that all drama judges should be boys. It would be nice if all the other competitors were boys too. Then I'd totally be state champion. Ya know, someone should write a play about drama competitions... or at least a monologue.