## Drama 1

## A Character's Shoes

Educational Objectives: The students will demonstrate their ability to create a character from a prop by performing a scene with a strange pair of shoes.

Materials Needed: Several different pairs of shoes, Video Clip: The Twilight Zone "Dead Man's Shoes. A bum pulls a pair of shoes off a stiff and gains the stiff's consciousness. Other video clips that could work are where they show a magical change in a character and he acts like someone else - Big, Vice Versa, Big Business, etc.

Hook: Get a student to trade shoes with you. Put on the students shoes even if they don't fit and then try to act like that student for a few seconds.

Step 1: Show the video clip.
Step 2: Discuss how the character suddenly changed his mannerism and voice etc. Was it effective?

Step 3: Have all students grab a partner and exchange an article of clothing with him/her (hat, scarf, gloves, coat, etc. If no exchangeable clothing exists have them draw a picture of some clothing they could exchange and tape it to them.) While they are doing this write the following three situations on the board:
a. You are hunting in a forest when one shoots at a deer but accidentally shoots his/her friends dog.
b. You are standing in line at a movie theatre and are each persuading the other to see the movie you want to see.
c. You are cleaning your room and your friend comes over to go out to the movies but you can't leave until your room is clean.

Step 4: Have each pair of students, in turn, choose and perform one of the three scene as the person who owns the article of clothing they have on.

Step 5: Bring out a bunch of different shoes (probably from your costume room). Have each student pick a pair of shoes and have them perform a scene in which they draw a bath but they must wear the shoes they have chosen and do the scene as the person who might have owned the shoes before. Instruct them to let the shoes possess them. Let them find and feel the character.

Step 6: have the students discuss what they saw and learned. Could they feel the shoes history?

